

И ТОПОРОМ, И МОЛОТКОМ

Моторно-топотная музыка для фортепиано в 4 руки, топора, молотка и разнообразных лесопиломатериалов

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Дорогой друг! Ты взял в руки эти ноты, прочел заголовок, и у тебя, наверное, закралась мысль, что я предлагаю тебе поиграть не только на рояле, но и на топорах с молотками. Нет. Все или почти все очень обычно — ты со своим другом садишься за рояль и просто играешь с ним в четыре руки (можно и так...) Но... Музыка эта требует точного ритмического исполнения. Потому я и пишу, что она моторная, и предлагаю тебе помочь самому себе топаньем ногами, но не по полу, а по дощечке. Вот здесь и нужны будут топор и молоток, а может, и пила, чтобы вырезать эти дощечки для себя и для друга. Дело это непростое, так как очень важно, какой звук будет у этих дощечек. Хорошо, если бы они звучали на разной высоте. Как только покончишь с этим, считай, что партия ног у тебя готова!

Теперь о руках. Они не только го клавишам должны бегать — для них я приготовил место в партии ударных (третья строчка — руки, ноги). Можно стучать косточками указательного пальца по крышке рояля над клавиатурой, а можно по другой дощечке, но меньшего размера. А еще я предлагаю взять свисток (или свистулька). В общем, вариантов много. Придумывай сам. А я только обозначу схему — познакомься с ней!

Эта небольшая схема подскажет, как разобратся в третьей строчке. Можно точно выполнять указания автора, можно кое-что добавить или убрать, а лучше вообще делать все по-своему!..



Свисток или свистулька
Whistle or tin whistle



Удар в ладоши
Clap your hands



Косточкой пальца по высокой дощечке
Knuckles onto the plank of high pitch



Ногой по басовой дощечке
Foot onto the plank of basso pitch

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WITH BOTH AXE AND HAMMER

Motor-stamping music for piano for four hands, axe, hammer and various wood building materials

Devoted to S. Toporov

S. VAZHOV

Dear friend! Take this music and read the title. Probably, you suspect me in offering axes and hammers for to play the piano. No, not at all! Everything is as easy as a pie. Just invite your friend to play in four hands with you (that'll do). However... This music requires precise rhythmical interpretation. Therefore, I notice, this is the motor music. Help yourself, stamp your feet onto the wooden plank, necessary for you and your friend. This is not an easy business, for the way this plank sounds is really very important. It would be wonderful if it were of different height. Having solved this problem, consider the feet's part is ready. Now about your hands. They are not only to scamper along the keyboard. There is the special function for them in percussion part (the third line — hands, feet). You may thump with the forefinger's knuckles onto the cover above the keyboard or onto the smaller plank. Besides, I offer to take the whistle (or a tin whistle).

...Actually, there are many ways. Think them over yourself. As to me, I'll outline the scheme — do try it!

This is a small scheme for to make the third line clear. Adhere to the author's indications, add or extract something, but better do everything you like!..

A

В темпе марша ♩ = 117

Primo

Свистульки,
руки, ноги
Whistles,
hands, feet

A

В темпе марша ♩ = 117

Secondo

Свистульки,
руки, ноги
Whistles,
hands, feet

* Свисток лучше приберечь на раздел G (конец пьесы), а здесь использовать другую маленькую дощечку.
 Preserve the whistle until the part G (end of piece), and here use the other small planks.

Musical score for piano and percussion. The score is divided into two systems. The first system has three staves: two for piano (treble and bass) and one for percussion. The second system has four staves: two for piano (treble and bass) and two for percussion. The music is in 2/4 time. The first system ends with a repeat sign and a box labeled 'B'. The second system ends with a repeat sign and a box labeled 'B'. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part features a rhythmic pattern in the first system and a more complex pattern in the second system. The score includes dynamic markings such as 'f' (forte) and 'sfz' (sforzando).

с 4015 к

First system of musical notation, measures 1-5. The score includes a grand staff (treble and bass clefs) and two piano staves. The music is in 2/4 time. The first system contains measures 1 through 5. The piano part has some markings like 'v' and 'f'.

Second system of musical notation, measures 6-10. The score includes a grand staff (treble and bass clefs) and two piano staves. The music is in 2/4 time. The second system contains measures 6 through 10. The piano part has some markings like 'v' and 'f'.

с 4015 к

The musical score is divided into two systems, each containing three staves. The top staff of each system is for the piano (treble clef), the middle for the piano (bass clef), and the bottom for percussion (single clef). The time signature is 2/4. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in measure 4. The piano part features melodic lines with slurs and ties, while the percussion part plays a consistent eighth-note pattern.

с 4015 к

First system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a single note in the bass.

Second system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a single note in the bass. The system includes a section marked "D Вальс" (D Waltz) with a piano (*p*) dynamic. The bottom staff also includes a section marked "D Вальс" with a piano (*p*) dynamic and a "simile" marking.

с 4015 к

First system of musical notation, measures 1-4. The right hand part includes a melodic line with slurs and a dynamic marking of *f m.d.* in measure 3. The left hand part includes a bass line with slurs and a dynamic marking of *f* in measure 3. The key signature has one flat (B-flat) and the time signature is 2/4.

Second system of musical notation, measures 5-8. The right hand part includes a melodic line with slurs and a dynamic marking of *sp* in measure 6. The left hand part includes a bass line with slurs and a dynamic marking of *sp* in measure 6. The key signature has one flat (B-flat) and the time signature is 2/4.

с 4015 к

Measures 1-4 of the musical score. The right hand features a melodic line with slurs and ties, while the left hand provides a bass line with slurs and ties. Dynamics include *f* and *m.d.*

Measures 5-8 of the musical score. The right hand features a melodic line with slurs and ties, while the left hand provides a bass line with slurs and ties. Dynamics include *rit.*, *gliss.*, and *ff*. A key signature change to E major is indicated by a box labeled **E**. The tempo/mood is marked **Широко** with a note symbol.

с 4015 к

First system of musical notation, measures 1-6. The score is in 2/4 time. The treble staff contains a melodic line with eighth notes and a trill. The bass staff contains a simple accompaniment. A dynamic marking *f* is present at the end of the system.

Second system of musical notation, measures 7-12. The score is in 2/4 time. The treble staff contains a melodic line with eighth notes and a trill. The bass staff contains a simple accompaniment. A dynamic marking *f* is present at the end of the system.

с 4015 к

First system of musical notation, measures 1-5. The score includes a piano accompaniment (treble and bass staves) and a single melodic line (five-line staff). The melody is marked with a first ending bracket over measures 1-4. The piano part includes chords and single notes, with a bass line featuring a sequence of eighth notes.

Second system of musical notation, measures 6-10. The score continues the piano accompaniment and the single melodic line. The melody has a second ending bracket over measures 7-8. The piano part continues with chords and single notes, and the bass line continues with eighth notes.

с 4015 к

First system of musical notation, measures 1-5. The score includes a grand staff with treble and bass clefs, and a separate staff with 'x' marks. The music features eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

Second system of musical notation, measures 6-10. The score continues the grand staff and 'x' staff notation. Measure 7 contains a boxed 'G' above the treble staff. Measure 8 contains a boxed 'G' above the bass staff. The notation includes various note values and rests.

с 4015 к

с 4015 к

First system of musical notation, measures 1-6. The score includes a piano accompaniment (treble and bass staves) and a vocal line (single staff). The piano part features a complex, rhythmic melody with many beamed notes. The vocal line is a simple melody. There are 'x' marks on the bottom two staves, indicating where the piano part plays.

Second system of musical notation, measures 7-12. The score includes a piano accompaniment (treble and bass staves) and a vocal line (single staff). The piano part features a complex, rhythmic melody with many beamed notes. The vocal line is a simple melody. There are 'x' marks on the bottom two staves, indicating where the piano part plays. The system ends with a double bar line and a *sf* (sforzando) marking.

с 4015 к