

КУДА ВЕДЁТ ДОРОГА

♩ = 63

Стихи Н. Комаровой

1 4 7

Фл. 1

Фл. 2

Фл. 3

Влт. 1

Влт. 2

Тр-н

Лютя

Арфа

Хор

Ткачиха

Скр. 1

Скр. 2

Альт

В-ч.

К-б.

p

До - ро - га вдаль и вдаль ве - дёт,

Detailed description: This is a musical score for the song 'Куда ведёт дорога'. The score is written for a full orchestra and a vocal soloist. The tempo is marked as ♩ = 63. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems. The first system includes three flutes (Фл. 1, 2, 3), two violins (Влт. 1, 2), a trumpet (Тр-н), a flute (Лютя), an arpeggio (Арфа), a choir (Хор), and a soloist (Ткачиха). The second system includes two violas (Скр. 1, 2), an alto (Альт), a cello (В-ч.), and a double bass (К-б.). The lyrics are: 'До - ро - га вдаль и вдаль ве - дёт,'. The arpeggio part is marked with a piano (*p*) dynamic. The soloist part begins with a rest followed by the lyrics.

①

10 13

че - рез вер - ши - ны се - рых скал к_но - ре, где солн - це не сверк - нёт, к_ручь-ю, что

p

p

16 *p* 19

мо - ря не ви - дал. До - ро - га вдаль и вдаль ве - дёт.

2

1

1

1

1

1

1

1

1

1

1

1

1

1

1

22 25

Musical score for the first system, measures 22-25. It consists of three staves. The top staff is empty. The middle and bottom staves contain a melodic line with quarter notes and a dotted quarter note, followed by rests.

Musical score for the second system, measures 22-25. It consists of three staves. The top and middle staves are empty. The bottom staff contains a melodic line with quarter notes and a dotted quarter note, followed by rests.

Musical score for the third system, measures 22-25. It consists of one staff with a melodic line featuring eighth notes and quarter notes, some with slurs.

Musical score for the fourth system, measures 22-25. It consists of two staves (treble and bass clef) with chords and some tremolos.

Musical score for the fifth system, measures 22-25. It consists of two staves (treble and bass clef) which are empty.

Musical score for the sixth system, measures 22-25. It consists of one staff with a melodic line and lyrics: "По сне - гу зим-них хо - ло - дов".

Musical score for the seventh system, measures 22-25. It consists of four staves (treble, alto, and two bass clefs) with piano accompaniment. Dynamics include "p" and "mp".

③

28 31

и по цве - там и - юнь-ских дней, по шёл - ку тра - вя - ных ков - ров

34 37

mp

mp

This system shows measures 34 through 37. The top staff is a trumpet part with a dynamic marking of *mp* (mezzo-piano). The music consists of eighth and sixteenth notes with slurs. The bottom two staves are empty.

This system contains three empty musical staves, corresponding to measures 34-37.

This system shows the piano accompaniment for measures 34-37. It consists of two staves (treble and bass clef) with chords and melodic lines.

This system contains three empty musical staves, corresponding to measures 34-37.

и по су - ро - вос - ти кам - ней. До - ро - га

This system shows the vocal line for measures 34-37. The lyrics are: "и по су - ро - вос - ти кам - ней. До - ро - га".

This system shows the piano accompaniment for measures 34-37. It consists of four staves (treble and bass clef) with chords and melodic lines.

4

40 43

mp
mp
mp

mf
mf
mf

mf

mf

вдаль и вдаль ве - дёт. До - ро - га

mf
mf
mf
mf
mf

46

49

вдаль и вдаль ве - дёт под солн - цем и - ли под лу -

5

sim.

poco a poco crescendo

55 *poco a poco crescendo* 58

ща - ешь - ся до - мой, и воз - вра - ща - ешь - ся до - мой.

f *f* *f*

6

Musical score for the first system, featuring a piano introduction with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 61 and 64 are indicated.

Musical score for the second system, showing a piano section with a forte (*f*) dynamic. It includes a melody in the right hand and a bass line in the left hand, with a grand staff for a second instrument.

Musical score for the third system, consisting of a single staff with a whole rest, indicating a silent passage for that instrument.

Musical score for the fourth system, featuring a piano section with a forte (*f*) dynamic. It includes a melody in the right hand and a bass line in the left hand, with a grand staff for a second instrument.

Musical score for the fifth system, featuring a piano section with a *Legato* marking. It includes a melody in the right hand and a bass line in the left hand, with a grand staff for a second instrument.

Musical score for the sixth system, consisting of a single staff with a whole rest, indicating a silent passage for that instrument.

Musical score for the seventh system, featuring a piano section with a forte (*f*) dynamic. It includes a melody in the right hand and a bass line in the left hand, with a grand staff for a second instrument.

7

67 70

p

p *pp* *p*

(ἀΐΐ. αὐοῖ)

pp

73 76

pp

pp

Мол - чишь, гля - дишь, гля-дишь кру - гом, и на лу - гу у - ви - дишь

pp

Detailed description: This is a page of a musical score, page 83, containing measures 73 through 76. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is arranged for voice and piano. The vocal line is written in a soprano clef. The piano accompaniment consists of two staves: the upper staff is in a soprano clef and the lower staff is in a bass clef. The lyrics are: "Мол - чишь, гля - дишь, гля-дишь кру - гом, и на лу - гу у - ви - дишь". The dynamics are marked *pp* (pianissimo). The score shows the vocal line with lyrics and the piano accompaniment for voice and piano. The piano part includes a tremolo effect in the lower register of the piano in measures 73 and 74.

8

79

82

ты зна - ко - мый с_дет-ства от - чий дом, хол - мы, де - ре - вья и цве - ты,

pp

9

85 88 91

rit. *a tempo*

rit. *a tempo* *p*

rit. *a tempo* *p*

p

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *Solo*

rit. *a tempo* *p*

p

rit. *a tempo*

pp

rit. *a tempo*

хол - мы, де - ре - вья и цве - ты.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *p* *a tempo*

rit. *p* *a tempo*

p

This page of a musical score, numbered 86, contains measures 94 through 98. The score is written for piano and voice. The piano part is in the key of D major and 4/4 time. Measures 94-98 feature a complex texture with multiple staves. The vocal line is present in measures 94-95, marked with a fermata. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking in measure 95. The score concludes with a final chord in measure 98.

This musical score page contains measures 97 through 100. It is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is organized into several systems:

- System 1 (Measures 97-100):** Features a piano accompaniment with three staves (treble, middle, and bass clefs). The melody is primarily in the upper staves, with a prominent line in the middle staff. Measure 97 is marked with a '97' and measure 100 with a '100'. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- System 2 (Measures 97-100):** Consists of three staves (treble, middle, and bass clefs) that are mostly empty, indicating rests for the vocalists or other instruments.
- System 3 (Measures 97-100):** A single staff with rests, likely for a second vocal part.
- System 4 (Measures 97-100):** A grand staff (treble and bass clefs) showing a vocal line. The melody begins in measure 97 with a quarter note, followed by a half note, and then a long, sustained note that spans across measures 98, 99, and 100.
- System 5 (Measures 97-100):** A grand staff (treble and bass clefs) showing a piano accompaniment. The bass line is active, with a melodic line in the lower register. The treble staff contains chords and rests.
- System 6 (Measures 97-100):** A single staff with rests.
- System 7 (Measures 97-100):** A grand staff (treble and bass clefs) showing a vocal line. The melody is sustained across measures 98, 99, and 100.
- System 8 (Measures 97-100):** A grand staff (treble and bass clefs) showing a piano accompaniment. The bass line is active, with a melodic line in the lower register. The treble staff contains chords and rests.