

НРАВИТСЯ ЛИ МУЗЫКА ЗВЁЗДАМ, КОГДА ИГРАЕШЬ ДЛЯ НИХ? Поле, журчанье ручья, птицы, кони...

Текст Б. Цейтлина

① ♩ = 63

Фл. 1
Фл. 2
Фл. 3
Влт. 1
Влт. 2
Тр-н
Лютня
Арфа
Хор
Мно
Ткачиха
Пастух
Скр. 1
Скр. 2
Альт
В-ч.
К-б.

(Горизонт)

(Горизонт)

11 16

(Горизонт)

mf

более подвижно, чем заданный темп

Мно

Пастух

2 У пастуха.

21

mp

mp

Мно

Му - зы - ка... Кра -

Пастух

3

26 31

p

Мно
си - ва - я ка - ка - я... Я слы - шал, ка - жет - ся е - ё, но

Пастух

Detailed description: This is a page of a musical score, page 36, containing measures 26 through 31. The score is written for voice and piano. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Russian. The piano part consists of multiple staves for the right and left hands. The music is in 2/4 time. Measure 26 starts with a piano (*p*) dynamic. The vocal line begins with the lyrics 'си - ва - я ка - ка - я...' and continues with 'Я слы - шал, ка - жет - ся е - ё, но' in measure 31. The piano accompaniment provides harmonic support for the vocal line.

36

The first system of the score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The piano part features a melodic line with a trill-like figure and a sustained bass line. A dashed box highlights a specific melodic phrase in the piano part.

The second system continues the vocal and piano parts from the first system. The vocal line remains mostly silent, while the piano accompaniment continues with its melodic and harmonic development.

The third system shows the piano accompaniment continuing with sustained chords and a melodic line in the upper register.

The fourth system continues the piano accompaniment, showing the interaction between the upper and lower staves.

Мно

толь-ко не в_при - ю - те... Нев_парке Тег - не - ра... Во сне? υ ΙΑ ΥΙΑ..

Пастух

ΙΟ΄ Α΄, ΟΟΕ., # † Υ, ΟΟ ΠΟΕ? Α Υ΄ ΟΟΟ.Ο. ΟΕ.
 ΟΟΥ ΥΙΑΕΥ†

The seventh system continues the piano accompaniment, showing sustained chords and melodic lines across multiple staves.

3

♩ = 117

41 46

♩ = 117

♩ = 117

♩ = 117

♩ = 117

Мно

♩ = 117

Пастух

pizz. ♩ = 117

f pizz. ♩ = 117

f pizz. ♩ = 117

f pizz. ♩ = 117

f ♩ = 117

51

Чудесно!

Мно

Пастух

4 ♩ = 63

56

Жаль, что нас никто не слышит.

Мно

Пастух

Ты мно-го-го е-щё не зна-ешь,

61

sim.

Мно

Пастух

Ми - о. Нас слы-шат тра - вы и цве - ты, и вет - ры. Де - ревь - я слы -

66 71

(Горизонт)

mf

более подвижно, чем заданный темп

Мно

Пастух

шат и ре - ка.

arco

mp

arco

mp

arco

mp

arco

mp

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in the first measure, followed by a longer note in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment consists of a simple harmonic accompaniment with a steady eighth-note bass line.

The second system of music shows the piano accompaniment continuing from the first system. It consists of two staves with a consistent rhythmic pattern of eighth notes.

The third system of music continues the piano accompaniment with two staves of eighth-note patterns.

The fourth system of music continues the piano accompaniment with two staves of eighth-note patterns.

Мю

The fifth system of music continues the piano accompaniment with two staves of eighth-note patterns.

Пастух

The sixth system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics underneath it.

Мой сын лю - бил иг - рать на флей - те...

The seventh system of music shows the piano accompaniment with a *pizz.* marking and a dynamic marking of *f* in the first measure.

The eighth system of music shows the piano accompaniment with a *pizz.* marking and a dynamic marking of *f* in the first measure.

The ninth system of music shows the piano accompaniment with a *pizz.* marking and a dynamic marking of *f* in the first measure.

The tenth system of music shows the piano accompaniment with a *pizz.* marking and a dynamic marking of *f* in the first measure.

The eleventh system of music shows the piano accompaniment with a *pizz.* marking and a dynamic marking of *f* in the first measure.

Piano accompaniment for the first system, measures 81-85. It consists of three staves: two treble clefs and one bass clef. A dashed box highlights a specific rhythmic pattern in the first treble staff, consisting of a quarter note followed by an eighth note.

Piano accompaniment for the second system, measures 81-85. It consists of three staves: two treble clefs and one bass clef. All staves contain whole rests.

Piano accompaniment for the third system, measures 81-85. It consists of one treble clef staff containing whole rests.

Piano accompaniment for the fourth system, measures 81-85. It consists of two staves: one treble clef and one bass clef, both containing whole rests.

Мно

Vocal line for 'Мно' (Mno), measures 81-85. The staff contains whole rests for most of the system, followed by a quarter note with a fermata at the end.

Ä „%oÄ Ú,ÓÈ Ò'í?

Пастух

Vocal line for 'Пастух' (Pastukh), measures 81-85. The staff contains a melodic line with lyrics: "Он вы - ре - зал е - ё из ве - ток и - вы... Час - то вме - сте..."

Piano accompaniment for the fifth system, measures 81-85. It consists of four staves: two treble clefs, one alto clef, and one bass clef. All staves contain whole rests.

5 Рыцарь Като.

♩ = 117

86

Мно

Пастух

медленнее, чем заданный темп, свободно
(Горизонт)

First system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with rests.

Second system of piano accompaniment. The middle staff contains a melodic line starting with a sforzando (*sfz*) dynamic marking. The bass staff contains a bass line starting with a sforzando (*sfp*) dynamic marking.

Third system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with rests.

Мно

Staff for the vocal part 'Мно', containing rests.

Пастух

Staff for the vocal part 'Пастух' with lyrics: то... Жес - то - кий ры - царь Ка - то... The staff includes a triplet of eighth notes.

Fourth system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with rests.

Мно

p Как хо - лод - но вдруг ста - ло.

Пастух

101

Зад-ро-жа-ли ко-ни и пти-цы встре-пе-ну-лись. Ис-чез-ло солн-

Мно
Пастух

Detailed description: This is a page of a musical score, page 101. It features a vocal line for 'Мно' (Mio) and a piano accompaniment. The vocal line includes the lyrics: 'Зад-ро-жа-ли ко-ни и пти-цы встре-пе-ну-лись. Ис-чез-ло солн-'. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The score is divided into measures by vertical dashed lines. The page number '101' is located at the top right.

6 ♩ = 63

106

Мно
це...

Пастух
Мой маль - чик... Ни - нно...

111

sim.

Мио

Пастух

Он за дре - му - чим ле - сом... На Гор - ном о - зе - ре...

arco
p

116

Мно

Ткачиха

Пастух

Бед - ный Ни - нно... В_пле-ну... Жнс - то - кий ры - царь Ка - то...

pizz.

f

pizz.

f

pizz.

f

pizz.

f

3

121 126

Empty musical staff system with treble clef, containing measure numbers 121 and 126.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble clef.

Empty musical staff system with treble and bass clefs.

Мно

Empty musical staff system with treble clef, labeled 'Мно'.

Ткачиха

Musical staff system with treble clef, labeled 'Ткачиха'. It contains musical notation starting with a piano (*p*) dynamic and a fermata over a melodic line.

Пастух

Musical staff system with treble clef, labeled 'Пастух'. It contains musical notation starting with a fermata over a melodic line.

Musical staff system with treble, bass, and cello/bass clefs. It contains musical notation for the piano accompaniment.

131

First system of musical staves, consisting of two treble clefs and two bass clefs, all containing rests.

Second system of musical staves, consisting of two treble clefs and two bass clefs, all containing rests.

Third system of musical staves, consisting of a single treble clef with a rest.

Fourth system of musical staves, consisting of two treble clefs and two bass clefs, all containing rests.

Мно

О чём о - на по - ёт так груст - но?

Ткачиха

rit.

Пастух

Ты мно - го - го е - щё не зна - ешь,

Eighth system of musical staves, consisting of two treble clefs with rests.

Ninth system of musical staves, consisting of two bass clefs with notes and lyrics.

rit.

pizz.

7

Волшебную ткань ткут всегда ночью.

♩ = 54

136 141

Хор

Мио

Ткачиха

Пастух

Ми - о.

е,АU Ю - Ю% - ЮЕ Ю -

arco

pp

146

(Закр. ртом)

Мно

Ткачиха

і́, ÒÁ% - † † - † - п іó,,

Пастух

151

Мно
Ткачиха
Пастух

Ты ви - дел, что здесь нет

ÔÛ - ÔÛ È ÔÄ - ÄÄ - ÄÔ,

Musical score for the first system, including vocal staves and piano accompaniment. The system consists of five staves: two vocal staves (soprano and alto), two piano staves (treble and bass), and a grand staff (treble and bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are mostly silent, indicated by horizontal lines.

Musical score for the second system, featuring a bass line with notes and rests. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, 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B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

161

Мно
Ткачиха
Пастух

Ми - о, мой Ми - о!

fil - iĭ iĭĖ - iĭ - fi Ūiĭi, iĭi, - Ā



На Острове Зелёных Лугов.

♩ = 63

171

более подвижно, чем заданный темп

(Горизонт)

11
8

mf

9

(Горизонт)

11
8

mf

А♯U†

Ю♯

ääé:

εUΑΠΑΙΟ. ς† ΙΑ· Α Α†Ε,ΙΕΟ, Ο,♯ΟΠ' Α Α,ηΑ%ο'. Α ,ΙΕΑU, Ι† ΑΑΠΑ - ΠΟΕΑΟΥ,Ο ΙΟΥ♯Ο,,

The musical score for the piano accompaniment features a grand staff with treble and bass clefs, and a separate bass line. The voice part consists of two staves with notes and a wavy line. Dynamics include *pp* and *mf*.

176

более подвижно, чем заданный темп

ääé: 0010ÉÉi i‡ ^A•í0,1° A 0,A^-E

ääé: Á Á,fiÁ%oo° 0í° -‡Ü íÜÁ° íÜ?

9

186

15 8

17 8

15 8

(Горизонт)

p

15

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a quarter rest, followed by a melodic phrase of eighth notes, and ending with a half note. The lower staff is a piano accompaniment in treble clef, mirroring the vocal line with a similar melodic pattern. A measure number '11' with a '8' below it is positioned above the vocal staff.

The second system contains three empty musical staves, each with a treble clef on the left side.

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a dotted half note, and then a half note. The piano accompaniment consists of a single dotted half note. The text "(Горизонт)" is written above the vocal staff, and "ритмически ровно" is written above the piano staff.

The fourth system includes a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a quarter rest followed by a half note with a sharp sign. The piano accompaniment has a half note with a sharp sign.

The fifth system contains three empty musical staves, each with a treble clef on the left side.

The sixth system consists of five staves. The top four staves (treble and bass clefs) contain a continuous wavy line, likely representing a tremolo or a specific rhythmic pattern. The bottom staff is empty.

(Горизонт)

чуть живее, чем заданный темп

6/4 *cantabile*
p #5

191

11 8 #5

196

(Горизонт)

постепенно вытаскивая руку из раструба

pp ————— *tr*

постепенно вытаскивая руку из раструба

pp ————— *tr*

con sord.

pp ————— *tr*

(Горизонт)

(На выдохе)

X, x, x, x, x, x, x, x, x,

f

(На вдохе)

X, x, x, x, x, x, x, x, x,

(Горизонт)

pp

poco a poco diminuendo

Musical staff system 1: Treble clef with a wavy line and a finger number '211' above it. Below are two empty staves with horizontal dashes.

Musical staff system 2: Treble, middle, and bass clefs, all containing wavy lines.

poco a poco diminuendo

Musical staff system 3: Treble clef with a wavy line.

poco a poco diminuendo

Musical staff system 4: Treble and bass clefs, both containing wavy lines.

poco a poco diminuendo

Musical staff system 5: Treble and bass clefs, both containing wavy lines.

poco a poco diminuendo

Musical staff system 6: Treble clef with a wavy line.

poco a poco diminuendo

Musical staff system 7: Treble clef with a wavy line.

poco a poco diminuendo

Musical staff system 8: Bass clef with a wavy line.

poco a poco diminuendo

Musical staff system 9: Bass clef with a wavy line.

poco a poco diminuendo

Musical staff system 10: Bass clef with a wavy line.

Musical notation system 1: Treble clef with a wavy line and a circled '6' at measure 216. Below it are two empty staves.

Musical notation system 2: Three empty staves.

Musical notation system 3: Treble clef with a wavy line.

Musical notation system 4: Treble and bass clefs with a wavy line.

Musical notation system 5: Treble and bass clefs with a wavy line.

Musical notation system 6: Treble, two alto, and two bass clefs with a wavy line.

A musical staff system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain five measures of whole rests, indicated by a horizontal line with a short vertical tick at the beginning of each measure.

A musical staff system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain five measures of whole rests, indicated by a horizontal line with a short vertical tick at the beginning of each measure.

A single musical staff with a treble clef. It contains five measures of whole rests, indicated by a horizontal line with a short vertical tick at the beginning of each measure.

A musical staff system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain five measures of whole rests, indicated by a horizontal line with a short vertical tick at the beginning of each measure.

A musical staff system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The first measure of each staff contains a wavy line representing a melodic contour. The remaining four measures of each staff contain whole rests.

A musical staff system consisting of four staves. The top two staves have treble clefs and the bottom two staves have bass clefs. The first measure of each staff contains a wavy line representing a melodic contour. The remaining four measures of each staff contain whole rests.