

АХ, КАК ХОРОШО!

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Медленно, торжественно

Хор: *f* Ах, как хо - ро - шо!

Медленно, торжественно *sfp* *cresc.* *rit.* *f*

Ф-п.

Ах, как хо - ро - шо, ко -

rit. Упруго $\text{♩} = \text{♩}$
гда ты боль - шой!

rit. Упруго $\text{♩} = \text{♩}$ *sf*

Солист:

1. Ко - не - чно, па - пе хо - ро - шо, смо -

(Маракасы)

sim.

Detailed description: This system contains the first line of the musical score. It features a soloist part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The soloist part begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The piano accompaniment includes a maraca part marked '(Маракасы)' and a 'sim.' (simile) instruction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

три - те, он ка - кой боль - шой! Е - го зо - вут "то - ва - рищ

Detailed description: This system contains the second line of the musical score. The soloist part continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature and time signature remain consistent with the first system.

Бо - ков", е - го не вы - зо - вут kdo - ске и

8va

Detailed description: This system contains the third line of the musical score. The soloist part concludes with a few more notes. The piano accompaniment includes a section marked '8va' (octave) in the right hand. The key signature and time signature remain consistent with the previous systems.

не на - пи - шут в дне - вни - ке, что он о - пять не вы - у - чил у -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line has a melodic line with some grace notes and a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Хор: *Привет:*

ро - ков. Ах, как хо - ро - шо, ах, как хо - ро - шо, ко -

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *sf* (sforzando) is present in the bass line.

гда ты боль - шой! Ах, как хо - ро - шо! Ах, как

The third system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

хо - ро - шо! Ко - гда ты боль -

Для повторения
шой!

Для повторения

Окончание

Окончание

2. Сестре, конечно, хорошо!
Она кричит: "Куда пошёл?
Какой футбол? Довольно споров!
Ты должен старших уважать!
Уроки сделал - марш в кровать!
И быстро спать! Без всяких разговоров!"

Привет.

3. Конечно, маме хорошо!
Когда я вырасту большой,
Пойду в универсам, как мама
Самостоятельно куплю
Всего того, что я люблю:
Конфет куплю четыре килограмма.

Привет.